

## HIGHLIGHTS (Reverse Chronological Order):

- January 2019 – Dali Van Gogh announces New Album, Under Her Spell, to be released at Halifax's #1 independent brewery, Garrison Brewing, with the support of Q104 on March 29<sup>th</sup>. Keyboardist Rachelle Moreau joins the band.
- September 2018 – Dali Van Gogh is selected for a year long residency at the Fleet Club Atlantic, on CFB Stadacona, performing for the Canadian Armed Forces. From Ashes is reviewed on Divide and Conquer (<https://www.divideandconquermusic.com/indie-music-album-reviews/dali-van-gogh-from-ashes>). Drummer Johnny Moore joins the band.
- July 2018 - The Second leg of the Outside Looking In Tour kicks off at Parkside Pub in Dartmouth, followed by performances at the historic Fleet Club Atlantic at CFB Stadacona and Seaside Daze Festival in Cape Breton. The band is featured in a special on Rock 902, a weeknight radio show on 88.1 CKDU FM. Dali Van Gogh release single, "Outside Looking In", to radio in Europe and the US.
- June 2018 - Dali Van Gogh performs at The Garrison Brewing Backlot Bash at the Cunard Center on June 16. Approx. attendance of 6000. The Outside Looking In tour kicks off with a sold-out show at Gus' Pub in Halifax, followed by stops in Moncton, Fredericton, Ottawa, Toronto, and Niagara. The band is also featured on [www.halifaxbloggers.ca](http://www.halifaxbloggers.ca).
- May 2018 - Dali Van Gogh wins Garrison Battle Of The Bash contest, awarded aslot at the Back-lot Bash opening for the Glorious Sons. The band announces the 3-month long Outside Looking In Summer Tour, with performances across Eastern and Atlantic Canada from June to September 2018. From Ashes is reviewed by Darkland Promotions (<http://www.darklandpromotions.com/may2018featuredartists/dali-van-gogh>).
- April 2018 – Dali Van Gogh is selected as finalist in the 2018 Garrison Brewing Battle Of The Bash.
- March 2018 – Dali Van Gogh Releases new music video for their single "Outside Looking In", racking up over 30,000 plays and 1800 likes in its first month. The Band is also selected as one of the headliners at the 5th Annual Music Mountain Rock Fest, Riverfest 2018, and SLMFest 2018. The band performs across Atlantic Canada in support of the new single.
- November 2017 – Dali Van Gogh is selected as one of 5 emerging artists to compete in the Jim Beam Make History Talent Search, the winner of which will perform in Toronto at Canadian Music Week. Singer John Scotto is selected as one of the top 20 vocalists in modern rock music by Rockwired Magazine.
- October 2017 – Dali Van Gogh Headlines Rock For Mental Health at the Marquee Ballroom in Halifax NS.
- September 2017 – Dali Van Gogh is nominated for Loud Recording Of The Year for their album From Ashes in the Nova Scotia Music Awards. Isaac Kent, is named as one of the top 20 guitarists in modern rock for the 3<sup>rd</sup> time (2<sup>nd</sup> time for his work with Dali Van Gogh) by Rockwired Magazine. The band's lead single is selected as the official theme song for RockWired's Rock Show podcast. The single also climbs the #2 on Kat's Metal Litterbox charts in Ontario.
- August 2017 - Dali Van Gogh tour through Eastern Canada tour in support of their new album. Tour includes Dates in Nova Scotia, New Brunswick, Quebec, and Ontario, including back to back weekend dates in downtown Toronto, and culminating at Riverfest 2017.
- May 2017 - Dali Van Gogh is selected as a semi-finalist in the 2017 Q104 Homegrown Project Competition. Bassist for the band, Cyrus Robertson-Orkish, is featured in Rockwired Magazine as one of their top 20 bassists in modern rock. A special on the band is featured on Bell TV1 as part of the HFX On Stage series.
- April 2017- Dali Van Gogh's single, God Help Me I Like It, is announced as a semi-finalist in

the 2017 SOCAN Canadian Songwriting Competition. The band's new album, *From Ashes*, makes it's local (Halifax) debut on the CKDU charts at #1. The band is featured locally in news papers across the province including the Chronicle Herald (Halifax) in relation to both these achievements.

- March 2017 – Dali Van Gogh releases it's new album, *From Ashes*, to a sold out show at Big Leagues Sports Bar in Dartmouth, NS, the first of 26 spring dates throughout the Atlantic Provinces promoting the album. The band is featured in an extensive interview with guitarist Isaac Kent and Bassist Cyrus Robertson-Orkish. in *The Signal Magazine*.
- January/February 2017 – Dali Van Gogh returns to the newly minted HouseFire Records Studio One, to complete recording of their forthcoming album. Their single, *God Help Me I Like It*, peaks at #9 on the Official European Independent Music Charts.
- December 2016 – The band's single *God Help Me I Like It* is nominated for best song in the annual RockWired Reader's Poll Awards. The single also reached #13 on the European Independent Music Charts (all genres). RockWired Magazine features the band on the cover of it's December issue, with a 4 page spread on the band and interview with guitarist Isaac Kent.
- November 2016 – *God Help Me I Like It* debuts on the Official European Independent Music Charts (all genres) at #19. The band also releases a new music video for their second single, *Black Scales*, a dystopian military and political commentary on the US election, specifically targeting Donald Trump. The video receives nearly 20000 plays in 10 days post it's release, with the majority of views coming from the UK, Central Europe, and South America.
- October 2016 – Dali Van Gogh return to the stage for the first time in nearly 3 years at Montes Showbar. The event is filmed by Bell TV1 for a future special on the band. DVG are also featured once again in RockWired Magazine in an exclusive interview with editor Brian Lush. The band is nominated for the Magazine's coveted artist of the month contest, nabbing them an extensive publicity campaign. Later that month Dali Van Gogh is awarded a monthly residency at Dalhousie University, the largest school in Atlantic Canada, as well as a sponsorship from Molson Canadian.
- September 2016 – Dali Van Gogh releases new single *God Help Me I Like It* to 25000 radio stations world wide. The lyric video of the song receives more than 15000 plays in it's first 2 weeks.
- August 2016 – Dali Van Gogh selected to perform at Music Nova Scotia Awards Weekend 2016
- June 2016 – Dali Van Gogh reveals new singer, and details on a new record and tour. The band also releases a remastered selection of songs from their previous records.
- April 2016 – Dali Van Gogh announces return to stage, new tour plans, and a new record.
- March 2016 – Dali Van Gogh featured in *Rude Boy Lifestyle Magazine*
- March 2015 – With the bed tracks to 22 new songs completed in secret for a new album, Dali Van Gogh plans to announce a return to live performance, when guitarist and leader of the band Isaac Kent's home and recording studio is destroyed in a fire. The fire was a total loss, including all demos for bed tracks. The album and all planned shows are put on hold for over a year. – Dali Van Gogh go on hiatus when after their US tour is cancelled due to differences with their then vocalist Marcel McNeil
- November 2013 – Dali Van Gogh selected and sponsored to perform at Rock For Dimes charity event at the Cunard Centre in front of a crowd of 2000+ – September 2013 – Official release of Music Video for “Wild Blue City”
- February 2013 - "Wild Blue City" nominated for Album Of The Year by Faces Magazine in the Faces Choice Awards 2013 – December 2012 – Dali Van Gogh makes the top 25 bands of the year in Rockwired Magazine. They are also featured as one of the top 20 bands on Nova Scotian radio station Q104 for 2012.

- November 2012 – Dali Van Gogh releases the single “Understand”, which is picked up for play by New Cap radio stations across Canada, as well as more than 650 radio stations across the United States and Europe.
- October 2012 – Guitarist Isaac Kent of Dali Van Gogh is featured in Rockwired Magazine as one of the 25 guitarists to look for in the next decade, with his photo on the cover. The band rereleases the remastered single “The Demon” via Kosher Komp Vol. 3, distributed by across the United States by Kosher Metal in New York
- September 2012 – Dali Van Gogh release new record Wild Blue City. The title track debuts on more than 400 radio stations across Canada and the United States. – August 2012 – Dali Van Gogh performs at Riverfest 2012
- July 2012 – Dali Van Gogh is nominated for 2 G-Major awards presented by Rockwired Magazine: One for best artist of 2012, and one for best EP of 2012 for Mask Identity
- May 2012 – Rockwired Magazine features Dali Van Gogh in a 2 pages spread on the band. The Band also exclusively releases new single “Wild Blue City” (ahead of a planned album release) to help launch Skunk Radio in London England.
- April 2012 – Dali Van Gogh releases new EP “Mask Identity”, with the singles “Not My Worst”, “Weight Of The World”, and “Sober” receiving radio play on more than 400 radio stations world wide. – Dali Van Gogh is continuously ranked #1 on the reverbnation.com rock charts for Halifax, NS, from September 2010 to February 2011, and never drops below #3 for the entirety of 2011 and 2012.
- February 2011 - Dali Van Gogh win the provincial leg of the Rogers Mobility Battle Of The Bands (presented by Supernova), and place 3rd in the nation finals winning a \$10 000.00 advertising package.
- November 2010 – Dali Van Gogh release their debut CD “Verbal Warning”. The lead single “Heavy Living” receives radio play on more than 300 radio stations Across Canada, The United States, and Europe
- September 2010 – Dali Van Gogh signs with 272 Records out of Hollywood California to release the single “The Demon” on a compilation album which featured the best underground hard rock and metal from around the world. DVG is the only Canadian band featured on a record that included music from France, England, The United States, Sweden, Belgium, and Germany. The record and the single is played 200 radio stations across the US.

#### PRESS:

“[God Help Me I Like It] reminds me of Guns n' Roses when they were still good. Glad some f\*\*\*ers out there still rock!” - Remy Carreiro, Uproxx – The Culture Of Now

“Hard Rock band Dali Van Gogh has shown that perseverance is paramount in the music industry.” - Luck Mac, The Signal Magazine.

“This is more than mere brand recognition or a comeback of sorts. This is a band that has found it's

way home and we can't wait to hear more.” - Brian Lush, Rockwired Magazine

“...there is something incredibly familiar while being new at the same time.” - Brian Lush, Rockwired Magazine

“When it comes to being musically inclined, Dali Van Gogh is not a new group in the recording business. From the lyrics to the overall performance and style, the music speaks for itself. Dali Van Gogh has made a name for itself. “ - Rude Boy Lifestyle Magazine

"Love a rock band that looks like a rock band! Was looking forward to my first time seeing this band perform and was not disappointed - great look and great sound!" - Pam Vickery, Freelance Journalist and Photographer

"...if Salvador Dali and Vincent Van Gogh got together and said lets do a portrait of Rock n Roll, you'd get the band Dali Van Gogh! We're honoured to have this premier [of "The Demon"]. Horns Up Dali Van Gogh!" - Lord Malignus, Evolution Rock Metal Podcast

"The talent that these musicians bring into play have the ability to take certain circumstances and experiences and twist them into a song that will leave you spell bound. From those incredible vocals right down to the spine tingling guitar riffs, every chord, every note, every sound leaves a mark." - Joe Conte, A & R Select Press Room

"This single [Not My Worst] is getting its per-release due to it's extraordinary power and texture. It captures a well synchronized and well versed group with a sound that is like no other ... It reflects the band as a united group and the power that is generated when the synergies flow so perfectly." - Grace Consoli, A & R Select Press Room

"Dali Van Gogh play meaty, soulful hard rock. Melodic songwriting and beautiful vocal harmonies, driven along by full fat, high octane bluesy riffology, and fat, grooving bass and drums. It's old school stuff, in common with contemporary acts like Kings Of Leon, which just goes to show some things can't be improved upon." - Live Unsigned Magazine

"Their sound was rugged and vibrant, reminiscent of early years AC/DC and Led Zeppelin slashed through with a more modern-sounding crunch on the guitar work. Very good stuff from a very good band...These guys had a crazy stage presence, particularly lead guitarist Isaac Kent. It's clear these guys are no stranger to live shows." - Stuart Rankin